**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2024**

**MAEGD/MEG 103: BRITISH DRAMA I: BEGINNINGS TO RESTORATION**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\**

1. Answer the following: **2x7=14**
2. Mention two effects of the Norman Conquest.
3. Who wrote *The Philaster*?
4. When was the play *Everyman* written?
5. *Hero and Leander* was published in the year ………
6. Write two characteristics of Mystery Play.
7. What is the basic story of the Spanish Tragedy?
8. Which is the earliest recorded Miracle Play?
9. Answer **any four** of the following **within 150 words**: **5x4=20**
10. Discuss the three dominant forms of Drama.
11. Mention the elements of humour in *Everyman*.
12. How does Shakespeare use the ‘Green World’ in the play *A Midsummer Night’s Dream* to highlight rationality and chaos?
13. Write a note on the Black Death and the Peasant’s Revolt.
14. How does the play-within-a-play mirror the dominant theme of *Hamlet?*
15. Answer **any three** of the following **within 800 words**: **12x3=36**
16. Discuss the use of symbols and imagery in the play *Hamlet*.
17. Elaborate on the evolution of Drama from the religious mode to the secular one.
18. How does *Everyman* reflect the Christian medieval man’s awakening to liberalism and materialism?
19. Discuss the theme of love and magic in the play *A Midsummer Night’s Dream.*

\*\*\*